

Direktion in B
Conducteur Sib

Come-back Slow-Fox H. Renz

Handwritten musical score for 'Come-back Slow-Fox' by H. Renz. The score consists of two staves. The top staff is for the conductor's baton, showing various hand movements and positions. The bottom staff is also for the conductor's baton. The music is in common time, with a bass clef. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score is divided into sections labeled A, B, and C.

Continuation of the handwritten musical score for 'Come-back Slow-Fox' by H. Renz. The score continues from the previous page, showing two staves for the conductor's baton. The top staff is in common time with a bass clef, and the bottom staff is also in common time with a bass clef. Dynamic markings include 'mf' and 'f'. The score is divided into sections labeled A, B, and C.

Continuation of the handwritten musical score for 'Come-back Slow-Fox' by H. Renz. The score continues from the previous page, showing two staves for the conductor's baton. The top staff is in common time with a bass clef, and the bottom staff is also in common time with a bass clef. Dynamic markings include 'mf' and 'f'. The score is divided into sections labeled A, B, and C.

Continuation of the handwritten musical score for 'Come-back Slow-Fox' by H. Renz. The score continues from the previous page, showing two staves for the conductor's baton. The top staff is in common time with a bass clef, and the bottom staff is also in common time with a bass clef. Dynamic markings include 'mf' and 'f'. The score is divided into sections labeled A, B, and C.

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Continuation of the handwritten musical score for 'Come-back Slow-Fox' by H. Renz. The score continues from the previous page, showing two staves for the conductor's baton. The top staff is in common time with a bass clef, and the bottom staff is also in common time with a bass clef. Dynamic markings include 'f' and 'mf'. The score is divided into sections labeled A, B, and C.