

Direktion in B
Conducteur Sib

Cortina

Marsch

H. Renez

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

The Trio section begins with the label "Trio" and "Flgh. Clar." (Flageolet Clarinet). The score is written for four staves. The top staff is for the Flageolet Clarinet, and the bottom three staves are for other instruments. The key signature remains two flats, and the time signature is 2/4. The music is marked with dynamics like *fp* and *f*. There are also performance markings such as "Tenor. Bar. Pos. Trip." (Tenor Baritone Position Triplicate) and "Fine". The section concludes with a double bar line and the instruction "D.S. al Fine".