

Frisch und froh Marsch

The first section of the score consists of four systems of music. Each system has two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and B-flat major. The first system begins with a treble clef staff containing a melody and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system features a key signature change to one sharp (F#) and includes dynamic markings such as *f* and *p*. The fourth system concludes the section with a repeat sign and first/second endings.

Trio

The Trio section consists of four systems of music. Each system has two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and B-flat major. The first system begins with a treble clef staff containing a melody and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system features a key signature change to two flats (B-flat and E-flat) and includes dynamic markings such as *f* and *p*. The fourth system concludes the section with a repeat sign and first/second endings.