

The first part of the musical score consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *p* are used throughout. There are also some articulation marks like accents and slurs. The score concludes with a double bar line and repeat signs.

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Trio

The Trio section of the musical score consists of four systems of music. It continues in the same key and time signature as the first part. The music is characterized by a more melodic and lyrical style, with prominent use of triplets and slurs. Dynamic markings include *f*, *mf*, and *p*. The score ends with a double bar line and repeat signs.