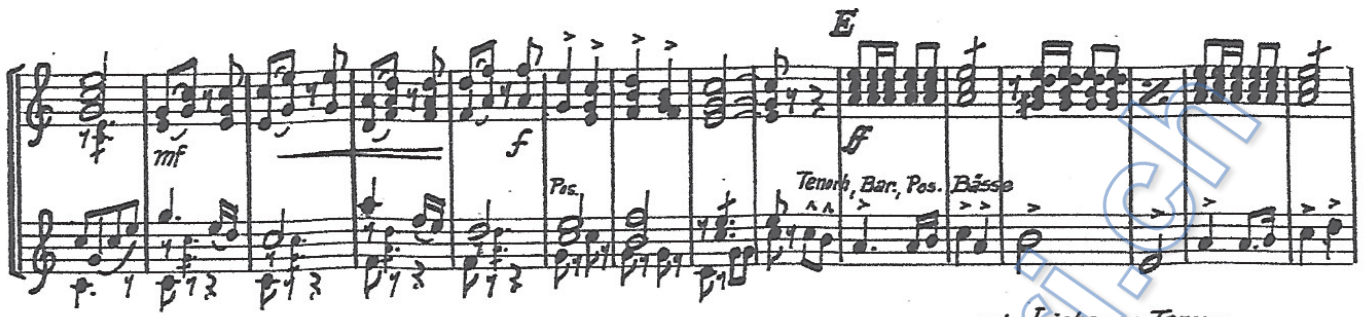




*mf* *f* *f* *E*  
Pos. *Tempo, Bar., Pos. Bässe*



*f* *mf* *Andante* *listesso Tempo*  
Hörner



*f* *rit.* *Andante*  $\text{♩} = \text{ca } 72$   
Bässe *Flöte klar.*



*p* *f* *Oboe Tromp.* *H*



*f* *mf* *f* *Allegretto*  $\text{♩} = \text{ca } 144$  *rit.*



*atempo* *f* *Flöte klar.* *K*



*poco rit.* *L a tempo*  
*Flgh. klar.* *mf* *f*  
*Tenorh. Bar. Pos.*  
*molto rit.*  
*N Allegro* ♩ = ca 132  
*Tenorh. Bar.* *mf* *f*  
*Presto*

The musical score is written for voice and piano. It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The tempo is marked *poco rit.* and *L a tempo*. Dynamics include *mf* and *f*. The second system continues the vocal and piano parts. The tempo is marked *molto rit.*. The third system is marked *N Allegro* with a tempo of approximately 132 beats per minute. It includes a vocal line and piano accompaniment. Dynamics include *mf* and *f*. The fourth system is marked *Presto* and features a more active piano accompaniment. The score concludes with a final cadence.