

Direction in B-Sib

Loreto - Marsch

J. Friedrich

The first section of the score consists of four systems of two staves each. The music is in 2/4 time and B-flat major. It features a rhythmic melody in the upper voice with triplets and a supporting bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line and repeat signs.

Trio

The Trio section consists of five systems of two staves each. The music is in 2/4 time and B-flat major. It features a more melodic and lyrical style with a prominent bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section concludes with a double bar line and repeat signs.